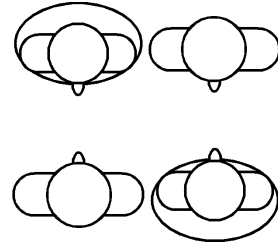


Ruffy Tufty

Playford (1651)

Setting: A square set of 2 couples (facing each other). Lady is on her man's right.



Verse One:

Face the person opposite you (not your partner)

- 1 walk forward one step with the left foot
- 2 walk forward one step with the right foot
- 3 walk forward one step with the left foot
- 4 bring your feet together
- 5 walk backward one step with the right foot
- 6 walk backward one step with the left foot
- 7 walk backward one step with the right foot
- 8 bring your feet together

- 9 walk forward one step with the left foot
- 10 walk forward one step with the right foot
- 11 walk forward one step with the left foot
- 12 bring your feet together
- 13 walk backward one step with the right foot
- 14 walk backward one step with the left foot
- 15 walk backward one step with the right foot
- 16 bring your feet together

Turn to face your partner

- 17 step sideways to the left
- 18 bring your right feet together with your left
- 19 step sideways to the right
- 20 bring your left foot together with your right
- 21 }
- 22 }
- 23 } turn around in place
- 24 }

- 25 step side ways to the left
- 26 bring your right foot tighter with your left
- 27 step sideways to the right
- 28 bring your left foot together with tyour right
- 29 }
- 30 }
- 31 } turn around in place
- 32 }

Chorus

Turn to face the outside of the square and take your partner's inside hand

- 1 walk forward one step with the left foot
- 2 walk forward one step with the right foot
- 3 walk forward one step with the left foot
- 4 bring your feet together

Let go of your partner's hand. Turn to face the inside of the square and take your partner's inside hand.

- 5 walk forward one step with the right foot
- 6 walk forward one step with the left foot
- 7 walk forward one step with the right foot
- 8 bring your feet together
- 9 }
- 10 } turn around in place, turning away from
- 11 } your partner.
- 12 }

Turn to face the outside of the square and take your *opposite's* inside hand.

- 13 walk forward one step with the left foot
- 14 walk forward one step with the right foot
- 15 walk forward one step with the left foot
- 16 bring your feet together

Let go of your opposite's hand. Turn to face the inside of the square and take your opposite's inside hand.

- 17 walk forward one step with the left foot
- 18 walk forward one step with the right foot
- 19 walk forward one step with the left foot
- 20 bring your feet together
- 21 }
- 22 } turn around in place, turning away from
- 23 } your opposite.
- 24 }

Verse Two:

Facing your partner, as you walk forward, aim to bring your right shoulder next to and almost touching your partner's right shoulder.

- 1 walk forward one step with the left foot
- 2 walk forward one step with the right foot
- 3 walk forward one step with the left foot
- 4 bring your feet together
- 5 walk backward one step with the right foot
- 6 walk backward one step with the left foot
- 7 walk backward one step with the right foot
- 8 bring your feet together

Still facing your partner, as you walk forward, aim to bring your left shoulder next to and almost touching your partner's left shoulder.

- 9 walk forward one step with the left foot
- 10 walk forward one step with the right foot
- 11 walk forward one step with the left foot
- 12 bring your feet together
- 13 walk backward one step with the right foot
- 14 walk backward one step with the left foot
- 15 walk backward one step with the right foot
- 16 bring your feet together

Turn to face your partner

- 17 - 32 same as verse one

(Chorus)

Verse Three:

Face your partner. Take your partner's right hand or forearm with your right hand. Use all eight counts to walk around each other clockwise and return to the place from which you started.

- 1 }
- 2 }
- 3 }
- 4 } Turn clockwise.
- 5 }
- 6 }
- 7 }
- 8 }

Face your partner. Take your partner's left hand or forearm with your left hand. Use all eight counts to walk around each other counter-clockwise and return to the place from which you started.

- 9 }
- 10 }
- 11 }
- 12 } Turn counter-clockwise.
- 13 }
- 14 }
- 15 }
- 16 }

Turn to face your partner

- 17 - 32 same as verse one

(chorus)